

Cathy Lomax

Education

2000 - 2002 MA Fine Art

Central St Martins College of Art and Design London

1995 - 2000 BA(Hons) Fine Art

John Cass faculty of art London Guildhall University

Experience

2006 – Present Editor of Art Magazine Garageland

2002 – Present Director of Artist Run Space Transition

2001 – Present Editor of Art Fanzine Arty

Selected Exhibitions

Solo Shows

2015 *American Tan*, Dolph, London SW2

2011 *Glass Menagerie*, B&B Project Space, Folkestone

2008 *Vanity Case*, Lost in Beauty, London NW1

2007 *Girls World*, Grey Area, Brighton

2006 *Vignettes*, Rosy Wilde, London W1

2006 *Mary, Mary, Mary, Mary*, Studio Lange Gasse, Augsburg, Germany

2003 *Alleyoops*, Transition, London E9

Group Shows

2015 *Contemporary British Drawing*, Xi'an Academy of Fine Arts, Xi'an Province, China

Difficult Women, Norman Rea Gallery, University of York

Heads, Yellow, Varese, Italy

Roman Remains, Transition Gallery, London

2014 *Mr and Mrs Andrews*, Transition Gallery, London

British Low Culture, Honey Ramka, Brooklyn, USA

Elsewhere / Altrove, Yellow, Varese, Italy

News From Nowhere, William Morris Society, Kelmscott House, London W6

June Mostra, British School at Rome, Italy

Spazi Aperti, Romanian Academy, Rome, Italy

Stowaway, Weekend, Los Angeles, USA

Masques, London Art Fair & Transition Gallery, London W1

2013 *Wintergarden*, Sutton House, London E9

Untitled 1: Glitch, Peacock Projects, London

The Dream Machine, Transition Gallery at Sluice Art Fair, London

Ornament, Transition Gallery at huntergather, London W1

The Unknown Sitter DOS, Charlie Dutton Gallery, London

Misdirect Movies, Royal Standard, Liverpool and touring to: Standpoint Gallery, London; Greyfriars Gallery, Lincoln; The Meter Room, Coventry.

This Me of Mine, APT Gallery, London and touring to: Strange Cargo, Folkestone; Kaleidoscope Gallery Sevenoaks; Art School Gallery, Ipswich
2012 **Still**, Transition Gallery at Hackney Picture House

Idle Worship, Centre for Recent Drawing, London

The Perfect Nude, Wimbledon Space, Wimbledon College of Art, London & Phoenix Gallery, Exeter

2011 Zoo, The Meter Room, Coventry, UK

The Count of Monte Cristo: Treasure, Asylum Chapel, London

The Count of Monte Cristo: The Unknown, B&B Project Space, Folkestone

Pulp Fictions, Transition Gallery, London

Face to Face, Galerie d'YS, Brussels, Belgium

Mock Tudor, Transition Gallery offsite, London

The Count of Monte Cristo: Conspiracy, Rogue Project Space, Manchester

The Count of Monte Cristo: Island of True Adventures, Phoenix Gallery, Exeter

2010 **The Secret of England's Greatness**, Hanger-7, Salzburg, Austria

Puce Moment, Transition Gallery, London

Bright Lights: London Painting, Resy Muijsers Contemporary Art, Tilburg, Netherlands

Doubles, Stone Gallery, Dublin, Ireland

Papyrophilia, Charlie Smith, London

Detox, Concrete Allotment Projects, Hoxton Square, London

2009 **The Days Before**, The Grey Area, Brighton

Sehnsucht, Transition gallery for JT Project 09 at James Taylor Gallery, London

Flash Company, English Folk Dance and Song Society, Cecil Sharp House, London

Anopseudonymous, Five Hundred Dollars, Vyner Street, London

The Golden Record: Sounds of Earth, The Collection, Lincoln (curated by Mel Brimfield)

The Image Duplicator, Contemporary Art Projects, London

Too Much is Not Enough, Transition Gallery, London

2008 **The Saved and the Damned**, Standpoint, London

Remember My Name, Sartorial, London

Abigail's Arty, Crimes Town, London N16

The Image Duplicator, Artspace, Portsmouth, Hampshire

L'Estranger, Lees Lift, Folkestone Triennial Fringe

That's Entertainment, Whitstable Biennale, Kent

Fan Fair, Transition Gallery, London

The Golden Record: Sounds Of Earth, Collective Gallery, Edinburgh (curated by Mel Brimfield)

Walpurgisnacht, Crimes Town, London N16

New London School, Mark Moore Gallery, Los Angeles

The Painting Room, Transition Gallery, London

2007 *Blanc Noir*, Transition Gallery, London

Spectre vs. Rector, The Residence, London

The Future Can Wait, Atlantis Gallery, London

Record of the Day, Sartorial, London W11

O Dreamland Transition Gallery at Greatstone in Kent

2006 *For Peel*, No More Grey, London E2

New Figurative Realism, Clapham Art Gallery, London SW4

2005 *Acid Drops and Sugar Candy*, Transition, London E9 & Fosterart, London E2

English Museum, Transition, London E9 (two person show with Alex Michon)

Eng-er-land, Tea Building, London E2

2004 *Goth Moth*, Transition, London E9

She's No Angel, James Colman, London N1

Girl On Girl, Transition London E9

2003 *Vaguely Romantic*, Rosy Wilde, London EC2

Arty-tecture, Transition, London E9

Oleana, Rosy Wilde, London EC2

2002 *Ideal Homes*, Transition, London E9

Idolise, Notting Hill Arts Club, London W11

Xhibit, Davies Street Gallery, London W1

Collections

David Roberts Collection and private collections nationally and internationally

Awards / Competitions

2015 Selected - *Plymouth Contemporary Open*, Peninsula Arts, Plymouth University

Selected - *East London Painting Prize*, London E1

2014 Selected - *East London Painting Prize*, London E15

Abbey Painting Fellowship, British School at Rome

2011 Selected - *Threadneedle Prize*, Mall Gallery, London SW1

2010 Selected - *Salon Art Prize 10*, MRA, Vyner Street, London E2 (selected by Kate MacGarry)

Selected - *Jerwood Drawing Prize 2010*, Jerwood Space, London and touring

2009 Selected - *Salon Art Prize 09*, MRA, Vyner Street, London E2