Nicholas Johnson

b. Honolulu, HI. Lives and works in London.

Education

MA Painting, Royal College of Art, London, 2012-14.

BA Philosophy, University of King's College, Halifax, Nova Scotia 2005.

Selected Exhibition History

Forthcoming:

19 Mar: #INFINITEFLOWERSPLUSONE, Plus-one Gallery, Antwerp, BE

TBA: AVODAH ZARAH, Inga Gallery, Tel Aviv, IL

2016

DEWDRINKER, OR THE INTOLERABLE STRANGENESS OF VEGETABLE

CONSCIOUSNESS (SOLO), Montoro 12 Contemporary, Rome, IT

CUE COLLISION, House of Egorn: London Lounge, Herald St., London, UK

SECRETS IN THE CARBON ATOM, Podium, Oslo, NO

THE SHIFT, Flat Time House, London, UK

UNCOMMON CHEMISTRY, Observer Arts, Hastings, UK

ORIEL DAVIES OPEN 2016, Newtown, Wales, UK

BLACK LIGHT, The Averard Hotel, London, UK

THE AVERARD HOTEL, The Averard Hotel, London, UK 2015

INTO THE WOODS, Saatchi Gallery at the Churchill, London

MY ROOTS CAN HEAR THE LEAVES GROW, Montoro 12 Contemporary, Rome, IT

ISLAND III: NATIVE, G39, Cardiff, UK

FLORENCE TRUST @ Sluice Art Fair, London, UK

Artist in Residence. City and Guilds of London Art School. London, UK

AND THE SOFT GROUND IN THE GARDEN WAS ALSO A CONSTELLATION, Lychee one, London, UK

THE VIOLET HOUR, Strand Gallery, London, UK

THE CATLIN PRIZE 2015, London/Newcastle Project Space, London, UK

LONDON ART FAIR w/ The Catlin Prize, London, UK

2014

A CRAZED FLOWERING, Frameless Gallery, London, UK

SAATCHI NEW SENSATIONS, Victoria House, London, UK

DEGREE SHOW 2014, RCA, London, UK

RE: FLUX FESTIVAL w/ Tim Crabtree, Salle Sans Sous, Moncton, NB 2013

PAINTING NOV., Royal College of Art, London, UK

SCRATCH IT"S EASY, 69 Camden High St, London, UK

RCA SECRETS, Royal College of Art, London, UK

THE VIOLET HOUR, 37 Albermarle Street, London, UK

WIP SHOW, RCA, London, UK

NEAR THAT PLACE..., Hockney Gallery, Jay Mews, London, UK

2011

ON SPIRITUALISM Apiary Studios, London, UK FROZEN EVENTS, Flat Time House, London, UK

Prizes, Grants, Residencies & Collections

Artist in Residnce, City & Guilds of London Art School, London, 2015.

Florence Trust Studio Residency, London, 2011-12.

Vermont Studio Center Residency & Artist Grant, 2011.

Creation Grant: Province of Nova Scotia Grants to Individuals, 2009.

Bibliography

"Cue Collision at House of Egorn London ..." Elephant Magazine. Sep 2016. LINK Artwork Featured. "From a Bank Vault to a Deli, These Young London Gallerists Are Finding Room for Art Where You'd Least Expect It", Artsy. 4 July, 2016.

"Oriel Davies Open 2016: Painting" New Welsh Review. April 2016.

Artwork Featured. "Britain's Got Talent" House and Garden UK, Art Scene. Feb 2016 Interview. Studio International. 26 May 2015.

Artwork Featured. "Introducing 40 of the UK's most promising artists" Dazed Digital. March 2015.

"Catlin Art Prize Shortlist" Apollo Magazine. 3 March 2015.

"Justin Hammonds selects ..." ArtSlant. 22 Jan 2015. LINK

"A Crazed Flowering." Dazed Digital. 8 Jan 2015. LINK The Catlin Guide 2015.

The Callin Guide 2015.

"A Crazed Flowering." Time Out 6-12 Jan 2015. P. 43. Print.

Wulschager, J. "A Crazed Flowering." Financial Times Visual Arts. 3 Jan 2015. Print.

"What's On. Critics Choice" Saturday Review, The Times. 20 April 2013

Artist to Watch: Nicholas Johnson. Harper's Bazaar. 28 Oct 2014. LINK

"Nicholas Johnson." Young Space. 14 Aug. 2014. LINK

Featured: Best of 2014. Saatchi Art. LINK

Ones to Watch: The Art Scene Ahead, 13 Rising Art Stars. Goop. Issue 19, 3 July 2014.

LINK

The Classroom: Nicholas Johnson. Hunger Magazine. 23 May 2013. LINK