

Hannah Brown

Born 1977 Salisbury, England

Lives and works in London

EDUCATION

2004 - 2006: MA Sculpture, Royal College of Art, London

2002 - 2003: PGCE Art and Design (14 - 19), Institute of Education, London

1996 - 1999: First Class BA Hons, Fine Art Sculpture, CSM, London

1995 - 1996: Art and Design Foundation Course, Exeter College, Devon

EXHIBITIONS

SOLO EXHIBITIONS

2015

A Lane to the Land, PayneShurvell at 71 Blandford Street, London

Not Just Yet, Cross Gallery, Dublin

The Winter Girls, Milton Keynes Arts Centre, Milton Keynes

2014

Hannah Brown: Selected Paintings, PayneShurvell at The House of St Barnabas

2012

The Unseen Landscape, PayneShurvell, London

Time Hangs Heavy, The China Shop Gallery, Oxford

2009

Hannah Brown, Vital Arts at Barts Gallery, London

2006

Hannah Brown, Gimpel Fils, London

2004

Life and Love, Great Eastern Hotel, London

SELECTED GROUP EXHIBITIONS

2016

Marmite Prize for Painting, Block 336, London and Highlanes Gallery, Drogheda, Ireland

Finding Forms, 2 person show with Cara Thrope, Cross Gallery, Dublin

The Arborealists, St. Barbe Museum and Art Gallery, Lymington

2015

Blow Up, Parafin, London

London Painting Survey, Barbican Arts Trust, London

The Arborealists, Mottisfont Abbey, Hampshire

The East London Painting Prize, Bow ArtsTrust, London

2014

Five Painters, Cross Gallery, Dublin

The Discerning Eye, Mall Galleries, London

Arboretum, Royal West of England Academy, Bristol
The Ruskin Prize Recording Britain Now, at Millennium Gallery, Sheffield and Trinity Buoy Wharf, London
The East London Painting Prize, Bow ArtsTrust, London
This Bright and Guilty Place 2, PayneShurvell at the Hospital Club, London

2013

The Threadneedle Prize, Mall Galleries, London
Summer Exhibition, Royal Academy of Arts, London
Group Show, The China Shop Gallery, Oxford
At the Edges, Angus-Hughes Gallery, London

2012

John Moores Painting Prize, 2012 Walker gallery, Liverpool
Alter Vegas Gallery, London
Hello and Goodbye, 17-25 Cremer Street, London
Launch, A-Side B-Side, London

2011

The Threadneedle Prize, Mall Galleries, London
Creeside Open 2011, Selected by Phyllida Barlow, APT Gallery, London
Encounter (Two person show with Gary Colclough), Gallery Primo Alonso, London
Modern British Sculpture, Gimpel Fils, London

2010

Legacy 1, L.I.U, London

2009

Arctic Fox , Vulpes Vulpes, London
Clearout, Globe Gallery, Newcastle
Creeside Open 2009, Selected by Mark Wallinger, APT Gallery, London
Start Your Collection, Contemporary Art Projects at Islington Art fair, London

2008

Start Your Collection, Contemporary Art Projects, London
Suffragette City, The Spare Room, London
'00 Nature, Contemporary Art Projects, London

2007

Downstairs Review, Gimpel Fils, London
Start Your Collection, Contemporary Art Projects, London
Private Prop, The Residence, London
Winter Show, Contemporary Art Projects, London
MA and other Post Graduates, Atkinson Gallery, Millfield, Somerset

2006

Day-to-Day Data, Danielle Arnaud Contemporary Art, London
Between Place and Space, Blyth Gallery, London

2005

Dyscotiary, Hockney Gallery, Royal College of Art, London
Day-to-Day Data Angel Row Gallery, Nottingham
Day-to-Day Data Aspex Gallery, Portsmouth

Short and Sharp, Royal College of Art, London
Gone in 60 Seconds, Café Gallery Projects, London

2004

Shop!, IMT, London
Damn Fine Cup of Coffee, Discotheque group show, London
Flat 1, Discotheque group show, London
Love N Bullets, Transition Gallery, London

2003

Spike Island Fayre, Spike Island Gallery, Bristol
Render Red Nose, MOT, London
Brand New Letchworth, B+B on tour, The Place, Letchworth
Et Tu Billy Buzman!, Nancy Victor Gallery, London
Artist as Entrepreneur, The Place, Letchworth

2000

21, Spacex Gallery, Exeter, Devon

1999

Directions, Lethaby Gallery, London
Readymade Project, Wunderkammer, London

PUBLICATIONS AND PRESS

2015 *I don't like art, collected essays and interviews*, Graham Crowley
2015 *Uncertain prospects and a park that keeps secrets*, The Irish Times, 19.05.15 by Aidan Dunne (click here to read)
2013 *Landscapes that Pass Over in Silence*, The Huffington Post, 2.03.13 by James Payne (click here to read)
2013 *At the Edges*, Exhibition catalogue with essay by Graham Crowley (click here to read)
2013 Review of *At the Edges*, a-n Interface (click here to read)
2012 *John Moores Painting Prize 2012*, Exhibition catalogue, National Museums Liverpool
2012 *Hoxton and Shoreditch Contemporary Art Reviews* ArtLyst, 10.11.12 by Emily Sack'
2012 *The Unseen Landscape*, Diva Magazine, 05.11.12 by Anna McNay
2012 *Critic's Choice*, Time Out London, 10.10.12 by Helen Sumpter
2008 *Editorial*, The Guardian, 02.07.08
2005 *Day-to-Day Data*, Exhibition catalogue, Angel Row Gallery, 2005
2005 *The Guide*, Guardian, 23.07.05 by Robert Clark
2003 *Et Tu Billy Buzman!*, Time Out London, 30.07.03 by Rebecca Gelard
2003 *Sleazenation*, July 2003 by Alasdair Hopwood
2003 *The Guide*, Guardian, 14.06.03 by Jessica Lack
1999 *21*, Spacex Gallery, Express and Echo, 11.12.99 by Jason Woolfe

AWARDS

2007 Nominated for the Jerwood Artist's Platform
1996 Exeter College Purchase Prize

COLLECTIONS

V&A, London
Office of Public Works, State Art Collection, Ireland

Barts Hospital Collection, London

Cleveland Clinic, Ohio

Private collections in UK, Ireland, USA, Canada, Korea and Switzerland